

Curriculum Vitae

Julia Lajta-Novak

Elise Richter Research Fellow

University of Vienna

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D.o.B: 13 October 1979, Vienna (Austrian citizen)

Research Interests:

- Life-Writing, Biographical Fiction
- Gender Studies
- Poetry and Performance
- Restoration Verse Satire
- Black British Literature
- Literature Development

Education:

- 10/2005-04/2010 **University of Vienna, Department of English (A):**
PhD, thesis on 'Live Poetry', graduated with distinction
(supervisor: a.o.Prof. Dr. Eva Müller-Zettelmann)
- 09/2004-09/2005 **Goldsmiths College, University of London (UK):**
MA Arts Administration and Cultural Policy, focus on literature
management, graduated with distinction
- 02/2005-07/2005 **National Association for Literature Development (UK):**
"Spread Your Wings" training scheme in literature development
- 10/1998-03/2004 **University of Vienna, Department of English (A):**
M.A. in English Literature, graduated with distinction
- 10/2001-07/2002 **University of Edinburgh (UK):**
English Literature and Language, exchange student (Erasmus).
- 10/1999-06/2004 **University of Music and Performing Arts Vienna (A):**
Music Education (completion of first part in 2002), *Classical Guitar*

Employment:

- Since 10/2017 **Elise Richter Research Fellow (FWF), University of Vienna:**
Project: "Narrating the Woman Artist: Gender and Genre in Biofiction"
- 06/2015-09/2017 **King's College London, Centre for Life-Writing Research:**
Visiting Research Fellow
- 09/2015-07/2017 **Marie Andeßner Research Fellow, University of Salzburg:**
Project "Portrait of the Woman Artist: Gender and Genre in Biofiction"
- 03-06/2016 **Guest Professor for Anglophone Literatures, University of Vienna**

- 09/2012-08/2014 **Hertha Firnberg Research Fellow (FWF)**
10/2014-08/2015: affiliated to **University of Salzburg**, Dep. of English and American Studies, & Lecturer in English Literature and Cultural Studies; convenor of "Biography and/as Experimental Fiction" conference, Goldsmiths University of London, June 2015; co-organiser International Salzburg Easter School for doctoral students, March 2015; 09/2012-09/2014: affiliated to **University of Vienna**, Dep. of English, & Lecturer in English Literature and Cultural Studies; co-organiser of 13th International Conference on the Short Story in English 2014
- 06-09/2014 & 09/2012 **King's College, University of London:**
Visiting Research Fellow; guest lecture Centre for Life-Writing Research
- 10-11/2013 **University of Oxford, English Faculty:**
Visiting Scholar; guest lecture St Anne's College
- 06/2010-10/2010 **British Council Austria:**
Project manager (part-time) of 'Literature Chill Out', an intercultural school project to promote 'young' European literature (A, UK, CZ)
- 05/2010 **University of London, Institute of English Studies:**
Visiting Research Fellow; guest lecture School of Advanced Study
- 02/2008-08/2012 **University of Vienna, Department of English:**
Lecturer in English Literature (Assistentin PraeDoc, Chair Werner Huber); Co-organiser of conferences: CDE 2009, EFACIS 2009
- 10/2002-01/2008 **University of Vienna, Department of English:**
Tutor for English Literature (literary history survey lectures)
- 10/2006 & 04/2008 **Vienna Lit literature society:**
Festival Director, Vienna Lit Festival
Two international 3-day festivals for literature/s in English; co-founder of the Vienna Lit literary society, founder of the Vienna Lit Reading Group (Vienna University); www.viennalit.at
- 05/2007 *Project Manager* of "Between the Words" Austria tour of British poet John Siddique (programming, tour management, finance)
- 10/2000-01/2004 **Maturaschule Lernen8, Vienna:**
EFL Teacher (English as a Foreign Language, 15+ level)

Memberships & Commissions of Trust:

- 2017 – 2025 Member, Junge Akademie, Austrian Academy of Science (A)
- 2016 – Editorial Board, *European Journal of Life-Writing*, IABA Europe
- 2016 – Editorial Board, *Journal of Historical Fictions*, Historical Fiction Research Network, UK
- 2016 – National Correspondent, Gender Studies Network, Europ. Society for the Study of English
- 2014 – 2016 Member, The Browning Society, UK
- 2013 – Member, Deutscher Anglistenverband
- 2013 – Communications Officer, Biography Research Network, Austria
- 2010 – Member, AAUTE Austrian Association of University Teachers of English

Awards & Scholarships:

- Excellence in Teaching Award, University of Salzburg, 2015
- Doc.Award of the City of Vienna/University of Vienna for PhD thesis, 2011
- Dr Maria Schaumayer Prize for PhD thesis, Vienna 2010
- Selected as one of the “most innovative young researchers” to participate in “European Project for Research Dissemination” (Atomium Culture), 2009
- Shortlisted for the “Junior Scholar of 2008” prize (*Die Zeit* | academics, Germany)
- Theodor Körner Prize for PhD project, Vienna 2007
- Excellence Award of the University of Vienna for degree results, 2004
- Excellence Award of the Department of English for seminar paper, 2003
- Excellence Award of the Department of English for tutorial, 2003
- Marie-Andeßner Habilitation Scholarship, University of Salzburg, 2015
- ÖFG-Scholarship “Internationale Kommunikation”, 2010
- Research Scholarship of the University of Vienna, 2007
- DOC-Scholarship of the Austrian Academy of Sciences (ÖAW), 2006/07
- City of Vienna Research Scholarship (MA7), 2005
- Tuition Fees Waiver, Arts & Humanities Research Council, UK, 2004/05
- Scholarship of the Ministry of Education for postgraduate studies abroad, 2004/05

Publications

Monographs

- *Live Poetry: An Integrated Approach to Poetry in Performance*. Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft. Amsterdam: Rodopi, 2011. www.livepoetry.net.
- *Gemeinsam Lesen: Die Buchgruppe als soziales Phänomen und ökonomische Triebkraft*. Literatursoziologie 1. Wien: Lit Verlag, 2007. (monograph on reading groups) <http://www.lit-verlag.de/isbn/3-8258-0440-4>.

Edited books & journal issues

- *Life-Writing* 15.3 (2018), special issue “Life-Writing and Celebrity”. Ed. With Sandra Mayer. (forthcoming)
- *Experiments in Life Writing: Intersections of Auto/Biography and Fiction*. Palgrave Studies in Life Writing 1. Ed. with Lucia Boldrini. Basingstoke: Palgrave, 2017.
- *Journal of Historical Fictions* 1.1 (Spring 2017). Ed. with Kate Macdonald, Natasha Alden, Jacobus Bracker, Joanne Heath, Nina Lubben.
- *ZAA Zeitschrift für Anglistik und Amerikanistik* 64.3 (Oct 2016), special issue “Poetry and Performance”. Ed. with Pascal Fischer.
- *Ireland in/and Europe: Cross-Currents and Exchanges*. Ed. with Werner Huber and Sandra Mayer, Irish Studies in Europe 4. Trier: WVT, 2012.
- *Ireland in Drama, Film, and Popular Culture*. Ed. with Sandra Mayer and Margarete Rubik. Trier: WVT, 2012.
- *Staging Interculturality: Papers given on the occasion of the eighteenth annual conference of the German Society for Contemporary Theatre and Drama in English*. Ed. with Werner Huber and Margarete Rubik, Trier: WVT, 2010.

- *Vienna: Views*. (ed.) Wien: Literaturverlag °Luftschacht, 2006. (anthology of life-writing about Vienna)

Peer-reviewed journal articles & chapters

- "Experiments in Life-Writing: Introduction." *Experiments in Life-Writing: Intersections of Auto/Biography and Fiction*. Palgrave Studies in Life Writing 1. Basingstoke: Palgrave, 2017. 1-36. https://link.springer.com/chapter/10.1007/978-3-319-55414-3_1.
- "Feminist to Postfeminist: Contemporary Biofictions by and about Women Artists." Angelaki: *Journal of the Theoretical Humanities* 22.1 (2017): 223-230. <http://dx.doi.org/10.1080/0969725X.2017.1286090>. (Republished in *Women Writing Across Cultures: Present, Past, Future*. Ed. Pelagia Goulimari. London: Routledge, 2018.)
- "'Rais'd from a Dunghill, to a King's Embrace': Restoration Verse Satires on Nell Gwyn as Life-Writing." *Life Writing* 13.4 (Taylor & Francis, 2016): 449-64, DOI: [10.1080/14484528.2015.1073715](https://doi.org/10.1080/14484528.2015.1073715).
- "The Notable Woman in Fiction: Novelistic Afterlives of Elizabeth Barrett Browning." *a/b: Auto/Biography Studies* 31.1, special issue on Biographical Fiction (Routledge, 2016): 83-107. <http://dx.doi.org/10.1080/08989575.2016.1092789>.
- "Nell Gwyn in Contemporary Romance Novels: Biography and the Dictates of 'Genre Literature'." *Contemporary Women's Writing* 8.3 (Oxford UP, 2014): 373-390. <http://cww.oxfordjournals.org/content/8/3/373.full.pdf+html>.
- "Disparate Images: Literary Heroism and the 'Work vs. Life' Topos in Contemporary Biofictions about Victorian Authors." With Sandra Mayer. *Neo-Victorian Studies* 7.1 (2014): 25-51. <http://www.neovictorianstudies.com/>.
- "Father and Daughter across Europe: The Journeys of Clara Wieck Schumann and Artemisia Gentileschi in Fictionalised Biographies." *European Journal of Life Writing* 1 (2012): 41-57. <http://ejlw.eu/article/view/25/23>.
- "Performing the Poet, Reading (to) the Audience: Some Thoughts on Live Poetry as Literary Communication." *Journal of Literary Theory* 6.2 (2012): 358-382. <http://dx.doi.org/10.1515/jlt-2012-0003>.
- "Biographical Fiction to Historiographic Metafiction: Rewriting Clara Schumann." *Brno Studies in English*. Special issue: Transgressive Auto/Biography. 37.2 (2011): 145-158. <http://www.phil.muni.cz/plonedata/wkaa/BSE/BSE%202011-37-2/11%20Novak.pdf>.
- "Paratext in Performance: Live Poetry as a Direct Encounter of Poet and 'Reader'." *FOCUS: Papers in English Literary and Cultural Studies* (2010): 69-83. (Re-published in *Encounters, Intersections, Adaptations in Anglophone Literatures, Popular Culture, Theatre, and Film*. Ed. Zuzsa Csikai et al. Pécs: University of Pécs, 2016. 101-119.)
- "The Devil's Music Master? Perspective Structure in Ronald Harwood's *Taking Sides*." *SKASE Journal of Literary Studies* 1.1 (2009): 20-34. http://www.skase.sk/Volumes/JLS01/pdf_doc/02.pdf.

Contributions in journals & edited collections

- "Live-Lyrik: Körperbedeutung und Performativität in Lyrik-Performances." *Phänomene des Performativen in der Lyrik: Systematische Entwürfe und historische Fallbeispiele*. Ed. Anna Bers & Peer Trilcke: Wallstein, 2017. 147-162.

- "The (Re-)Making of Clara Wieck-Schumann: Celebrity and Gender in Biofiction." *Search for the Real: Authenticity and the Construction of Celebrity*. Oxford: Interdisciplinary Press, 2014. 97-112. homepage.univie.ac.at/julia.lajta-novak/Celeb_Paperback_6Novak.pdf.
- "Zum Phänomen des Lesegruppenbooms in Großbritannien." With Jakob Lajta. *Leseforum Schweiz* 1/2013: 1-11. http://www.leseforum.ch/myUploadData/files/2013_1_Lajta-Novak.pdf.
- "Paratext in Performance: Live Poetry as a Direct Encounter of Poet and 'Reader'." *FOCUS: Papers in English Literary and Cultural Studies* (2010): 69-83.
- "Introduction," with Sandra Mayer and Margarete Rubik. *Ireland in Film, Drama, and Popular Culture*. Trier: WVT, 2012. 9-14.
- "Clara Wieck-Schumann in Vienna: The Making of a Star, Retold in Biofiction." *Stardom: Discussions on Fame and Celebrity Culture*. Ed. Katarzyna Bronk. eBook. Inter-Disciplinary.Press, 2012. 3-12.
- "Introduction," with Werner Huber and Sandra Mayer. *Ireland in/and Europe: Cross-Currents and Exchanges*. (ed., with Werner Huber and Sandra Mayer) Irish Studies in Europe 4. Trier: WVT, 2012. 11-17.
- "Clara Schumann: A Life in Letters and Notes". *From the Cradle to the Grave: Life-Course Models in Literary Genres*. Ed. Sabine Coelsch-Foisner and Sarah Herbe. Heidelberg: Winter, 2011. 19-27.
- "Transformatrix: Confused Cultural Identities in the Performance Poetry of Patience Agbabi". *Restless Travellers: Quests for Identity across European and American Time and Space*. Ed. Antonio José Miralles Pérez. Newcastle: Cambridge Scholars Press, 2011. 83-90.
- "Lip Up Fatty: Marketing Live Poetry as Popular Culture". *State(s) of the Art: Considering Poetry Today*. Ed. Klaus Martens. Würzburg: Königshausen & Neumann, 2010. 113-122.
- "Book Groups – the Pleasure Factor: the potential of school book groups for EFL learners." *English Language Teaching News* (Spring 2007): 26-28.

Further contributions, reviews

- "Fiktion als Biographie: Was darf ein Roman?" *Der Standard* Wissenschaft Blog, 14 Mar 2018. <https://derstandard.at/2000076012417/Fiktion-als-Biografie-Was-darf-ein-Roman>.
- Review: *Autobiographies of Others*. By Lucia Boldrini. *Comparative Critical Studies* 14.2 (2018, Edinburgh UP): forthcoming.
- "On the Interface between Page and Stage: Interview with Patience Agbabi." With Pascal Fischer. *Zeitschrift für Anglistik und Amerikanistik* 64.3, special issue on Poetry and Performance (Oct 2016): 353-63. DOI: <https://doi.org/10.1515/zaa-2016-0033>.
- "Inaccurate but Truthful": Q&A with Screenwriter Peter Morgan." With Werner Huber. *European Journal of Life-Writing* 4.2 (2015). <http://ejlw.eu/article/view/165>.
- Review: *Unter dem Konferenztisch. Kurzgeschichten*. By Nicole Mahal. *Podium* 169/170 (2013): 134.
- "You have to have a grá to do it": An Interview with Irish Storytellers Clare Murphy, Niall

- de Búrca, and Joe Brennan." (with Sandra Mayer) *Ireland in Film, Drama, and Popular Culture*. Trier: WVT, 2012. 183-192.
- "Gesprächige Poeten, schweigende Kritiker." *Frankfurter Allgemeine Zeitung* 5 Aug 2012. 7 Sep 2012 <<http://www.faz.net/aktuell/wissen/atomium-culture/anglistik-gespraechige-poeten-schweigende-kritiker-11831674.html>>.
 - Review: *Nah.Auf.Stellung. Gedichte*. By Monika Vasik. *Podium* 165/166 (2012): 174-175.
 - Review: *Das englische Drama der Gegenwart*. Ed. Merle Tönnies. *Anglia - Zeitschrift für englische Philologie* 128.3 (Apr 2011): 544–547.
 - "Live Poetry: When Poets Get Loud and Critics Remain Silent." *Irish Times* 17 July 2011. <<https://www.irishtimes.com/newspaper/atomium/2011/2011071740.html>>.
 - "Live Poetry: When Poets Get Loud and Critics Remain Silent." *El País* 9 Sept 2011. <http://www.elpais.com/articulo/sociedad/Live/Poetry/When/Poets/Get/Loud/and/Critics/Remain/Silent/elpepusoc/20110905elpepusoc_6/Tes>.
 - Review: "His Schmah is like a red red rose". Dieter Berdel's bilingual edition of Robert Burns' *The Jolly Beggars*. *The Vienna Review* 3 (2009), 9.
 - "Book Groups – the Pleasure Factor: the potential of school book groups for EFL learners." *English Language Teaching News* (Spring 2007): 26-28.
 - "Of you and I and depressing ducks: interview with John Siddique". *Poetry Salzburg Review* 11 (Spring 2007): 180-185.

Invited Lectures (selection)

- "Spoken Word Poetry: Re-Thinking 20th-Century Literary History", keynote lecture, "Performing Poetry: New Studies in Spoken Word" conf., Worcester University, 5 June 2018.
- "Restoration Verse Satire as Life-Writing: Reading Nell Gwyn," guest lecture, University of Bamberg, 26 Jan 2017.
- "The Novelistic Afterlives of Elizabeth Barrett Browning," guest lecture, The Browning Society, St Marylebone Parish Church London, 13 Sep 2015.
- "Romantic Heroine to Political Poet: Novelistic Afterlives of Elizabeth Barrett Browning." guest lecture, University of Gießen, 30 Jan 2015.
- "Elizabeth Barrett Browning in Fiction: Gendering Novelistic Afterlives," guest lecture, King's College London, 24 Sept 2014.
- "Nell Gwyn: A Dubious Romantic Heroine in Biographical Novels of the 21st Century." guest lecture, St Anne's College, Oxford University, 13 Nov 2013.
- "Dutiful Wife or Feminist Pioneer: A Portrait of the Artist." 35-min radio feature for "Von Tag zu Tag" programme on national radio station OE1. Moderator: Natasa Konopitzky. 19 June 2013, 2.05pm.
- "The (Re-)Making of Clara Wieck-Schumann: Celebrity and Gender in Biofiction," guest lecture, Kings College University of London, 26 Sep 2012.
- "Live Poetry: Approaching Poetry in Performance," guest lecture, University of Augsburg, 2 May 2012.