

Complete List of Publications

Monographs

- *Live Poetry: An Integrated Approach to Poetry in Performance*. Amsterdam: Brill | Rodopi, 2011. www.livepoetry.net. <https://brill.com/view/title/29466>.
- *Gemeinsam Lesen: Die Buchgruppe als soziales Phänomen und ökonomische Triebkraft*. Literatursoziologie 1. Wien: Lit Verlag, 2007. (monograph on reading groups) <http://www.lit-verlag.de/isbn/3-8258-0440-4>.

Edited books & journal issues

- *Imagining Gender in Biographical Fiction*. Ed. with Caitríona Ní Dhúill. Palgrave Studies in Life-Writing series. Basingstoke: Palgrave, 2021. (accepted)
- *European Journal of Life Writing* Vol. 10 (2021), special issue on “Women’s Lives on Screen”. (accepted)
- *Life-Writing* 16.2 (2019), special issue “Life-Writing and Celebrity”. Ed. with Sandra Mayer. <https://www.tandfonline.com/toc/rlwr20/16/2?nav=tocList>. Republished as *Life Writing and Celebrity: Exploring Intersections*. Routledge, Dec 2019. <https://www.routledge.com/Life-Writing-and-Celebrity-Exploring-Intersections/Mayer-Novak/p/book/9780367355647>.
- *Experiments in Life Writing: Intersections of Auto/Biography and Fiction*. Palgrave Studies in Life Writing 3. Ed. with Lucia Boldrini. Basingstoke: Palgrave, 2017. <https://www.palgrave.com/de/book/9783319554136>.
- *Journal of Historical Fictions* 1.1 (Spring 2017). Ed. with Kate Macdonald, Natasha Alden, Jacobus Bracker, Joanne Heath, Nina Lubgren. <http://historicalfictionsjournal.org/>.
- *ZAA Zeitschrift für Anglistik und Amerikanistik* 64.3 (Oct 2016), special issue “Poetry and Performance”. Ed. with Pascal Fischer. <https://www.degruyter.com/view/j/zaa.2016.64.issue-3/issue-files/zaa.2016.64.issue-3.xml>.
- *Ireland in/and Europe: Cross-Currents and Exchanges*. Ed. with Werner Huber and Sandra Mayer, *Irish Studies in Europe* 4. Trier: WVT, 2012. <http://www.wvttrier.de/top/Beschreibungen/ID1291.html>.
- *Ireland in Drama, Film, and Popular Culture*. Ed. with Sandra Mayer and Margarete Rubik). Trier: WVT, 2012. <http://www.wvttrier.de/top/Beschreibungen/ID1262.html>.
- *Staging Interculturality: Papers given on the occasion of the eighteenth annual conference of the German Society for Contemporary Theatre and Drama in English*. Ed. with Werner Huber and Margarete Rubik, Trier: WVT, 2010. <http://www.wvttrier.de/top/Beschreibungen/ID1112.html>.
- *Vienna: Views*. Wien: Literaturverlag °Luftschacht, 2006. (anthology of life-writing about Vienna). <https://www.luftschacht.com/produkt/vienna-lit-hg-viennaviews/>.

Peer-reviewed journal articles & chapters (14)

- “Biomythography, Gender, and the Relational Biopic: Screening Clara Schumann.” *Biography* 44.4 (2021), forthcoming.
- “Performing Black British Memory: Kat François’s Spoken-Word Show Raising Lazarus as Embodied Auto/Biography.” *Journal of Postcolonial Writing* 2020 (Taylor & Francis): <https://doi.org/10.1080/17449855.2020.1737184>.
- “Life Writing and Celebrity: Exploring Intersections.” With Sandra Mayer. *Life Writing* 16.2 (Taylor & Francis, 2019): 149-155. <https://doi.org/10.1080/14484528.2019.1539208>.
- “Experiments in Life-Writing: Introduction.” *Experiments in Life-Writing: Intersections of Auto/Biography and Fiction*. Palgrave Studies in Life Writing 3. Basingstoke: Palgrave, 2017. 1-36. https://link.springer.com/chapter/10.1007/978-3-319-55414-3_1.
- “Feminist to Postfeminist: Contemporary Biofictions by and about Women Artists.” *Angelaki: Journal of the Theoretical Humanities* 22.1 (2017): 223-230. <http://dx.doi.org/10.1080/0969725X.2017.1286090>. (Republished in *Women Writing Across Cultures: Present, Past, Future*. Ed. Pelagia Goulimari. London: Routledge, 2018.)
- “‘Rais’d from a Dunghill, to a King’s Embrace’: Restoration Verse Satires on Nell Gwyn as Life-Writing.” *Life Writing* 13.4 (Taylor & Francis, 2016): 449-64, DOI: [10.1080/14484528.2015.1073715](https://doi.org/10.1080/14484528.2015.1073715). OA: <http://phaidra.univie.ac.at/o:868645>.
- “The Notable Woman in Fiction: Novelistic Afterlives of Elizabeth Barrett Browning.” *a/b: Auto/Biography Studies* 31.1, special issue on Biographical Fiction (Routledge, 2016): 83-107. <http://dx.doi.org/10.1080/08989575.2016.1092789>. OA: <http://phaidra.univie.ac.at/o:868644>.
- “Nell Gwyn in Contemporary Romance Novels: Biography and the Dictates of ‘Genre Literature’.” *Contemporary Women’s Writing* 8.3 (Oxford UP, 2014): 373-390. <http://cww.oxfordjournals.org/content/8/3/373.full.pdf+html>. OA: <http://phaidra.univie.ac.at/o:502407>.
- “Disparate Images: Literary Heroism and the ‘Work vs. Life’ Topos in Contemporary Biofictions about Victorian Authors.” With Sandra Mayer. *Neo-Victorian Studies* 7.1 (2014): 25-51. <http://www.neovictorianstudies.com/>.
- “Father and Daughter across Europe: The Journeys of Clara Wieck Schumann and Artemisia Gentileschi in Fictionalised Biographies.” *European Journal of Life Writing* 1 (IABA Europe, 2012): 41-57. <http://ejlw.eu/article/view/25/23>.
- “Performing the Poet, Reading (to) the Audience: Some Thoughts on Live Poetry as Literary Communication.” *Journal of Literary Theory* 6.2 (De Gruyter, 2012): 358-382. <http://dx.doi.org/10.1515/jlt-2012-0003>.
- “Biographical Fiction to Historiographic Metafiction: Rewriting Clara Schumann.” *Brno Studies in English*. Special issue: Transgressive Auto/Biography. 37.2 (2011): 145-158. <https://digilib.phil.muni.cz/handle/11222.digilib/118146>.
- “Paratext in Performance: Live Poetry as a Direct Encounter of Poet and ‘Reader’.” *FOCUS: Papers in English Literary and Cultural Studies* (2010): 69-83. http://ies.btk.pte.hu/news/focus_call_papers. (Re-published in *Encounters, Intersections, Adaptations in Anglophone Literatures, Popular Culture, Theatre, and Film*. Ed. Zuzsa Csikai et al. Pécs: University of Pécs, 2016. 101-119.)
- “The Devil’s Music Master? Perspective Structure in Ronald Harwood’s *Taking Sides*.” *SKASE*

Journal of Literary Studies 1.1 (2009): 20-34.
http://www.skase.sk/Volumes/JLS01/pdf_doc/02.pdf.

Contributions in journals & edited collections (11)

- "Clara Schumann als Filmheldin der 1940er Jahre: Relationale Biographie, Nationalismus, Geschlecht." *Schumann-Studien*, Sonderband 9 "Die Herrlichste von Allen: Clara Schumann zum 200. Geburtstag." Sinzig, Studio Verlag, 2021. (accepted)
- "Live-Lyrik: Körperbedeutung und Performativität in Lyrik-Performances." *Phänomene des Performativen in der Lyrik: Systematische Entwürfe und historische Fallbeispiele*. Ed. Anna Bers & Peer Trilcke: Wallstein, 2017. 147-162. <https://www.wallstein-verlag.de/9783835319981-phaenomene-des-performativen-in-der-lyrik.html>.
- "The (Re-)Making of Clara Wieck-Schumann: Celebrity and Gender in Biofiction." *Search for the Real: Authenticity and the Construction of Celebrity*. Oxford: Interdisciplinary Press, 2014. 97-112. homepage.univie.ac.at/julia.lajta-novak/Celeb_Paperback_6Novak.pdf.
- "Zum Phänomen des Lesegruppenbooms in Großbritannien." With Jakob Lajta. *Leseforum Schweiz* 1/2013: 1-11. http://www.leseforum.ch/myUploadData/files/2013_1_Lajta-Novak.pdf.
- "Introduction," with Sandra Mayer and Margarete Rubik. *Ireland in Drama, Film, and Popular Culture*. Trier: WVT, 2012. 9-14. <http://www.wvttrier.de/top/Beschreibungen/ID1262.html>.
- "Clara Wieck-Schumann in Vienna: The Making of a Star, Retold in Biofiction." *Stardom: Discussions on Fame and Celebrity Culture*. Ed. Katarzyna Bronk. eBook. Inter-Disciplinary.Press, 2012. 3-12. <https://www.inter-disciplinary.net/publishing/product/stardomdiscussionsonfameandcelebrityculture/>.
- "Introduction," with Werner Huber and Sandra Mayer. *Ireland in/and Europe: Cross-Currents and Exchanges*. (ed., with Werner Huber and Sandra Mayer) *Irish Studies in Europe* 4. Trier: WVT, 2012. 11-17. <http://www.wvttrier.de/top/Beschreibungen/ID1291.html>.
- "Clara Schumann: A Life in Letters and Notes". *From the Cradle to the Grave: Life-Course Models in Literary Genres*. Ed. Sabine Coelsch-Foisner and Sarah Herbe. Heidelberg: Winter, 2011. 19-27. https://www.winter-verlag.de/de/detail/978-3-8253-5802-0/Coelsch_Foisner_Herbe_Eds_From_the_Cradle/.
- "Transformatrix: Confused Cultural Identities in the Performance Poetry of Patience Agbabi". *Restless Travellers: Quests for Identity across European and American Time and Space*. Ed. Antonio José Miralles Pérez. Newcastle: Cambridge Scholars Press, 2011. 83-90. <https://www.cambridgescholars.com/restless-travellers-15>.
- "Lip Up Fatty: Marketing Live Poetry as Popular Culture". *State(s) of the Art: Considering Poetry Today*. Ed. Klaus Martens. Würzburg: Königshausen & Neumann, 2010. 113-122. https://www.verlag-koenigshausen-neumann.de/product_info.php/info/p6675_State-s--of-The-Art-Considering-Poetry-Today---34-80.html.
- "Book Groups – the Pleasure Factor: the potential of school book groups for EFL learners." *English Language Teaching News* (Spring 2007): 26-28.

Further contributions, reviews

- Review: *Stage Invasion: Poetry & the Spoken Word Renaissance*. By Pete Bearder. *Anglia* 138.1 (2020): 191-193.
- Review: *Autobiographies of Others*. By Lucia Boldrini. *Comparative Critical Studies* 14.2-3 (2018, Edinburgh UP): 383-387.
- “On the Interface between Page and Stage: Interview with Patience Agbabi.” With Pascal Fischer. *Zeitschrift für Anglistik und Amerikanistik* 64.3, special issue on Poetry and Performance (Oct 2016): 353-63. DOI: <https://doi.org/10.1515/zaa-2016-0033>.
- “‘Inaccurate but Truthful’: Q&A with Screenwriter Peter Morgan.” With Werner Huber. *European Journal of Life-Writing* 4.2 (2015). <http://ejlw.eu/article/view/165>.
- Review: *Unter dem Konferenztisch. Kurzgeschichten*. By Nicole Mahal. *Podium* 169/170 (2013): 134.
- “You have to have a grá to do it”: An Interview with Irish Storytellers Clare Murphy, Niall de Búrca, and Joe Brennan.” (with Sandra Mayer) *Ireland in Film, Drama, and Popular Culture*. Trier: WVT, 2012. 183-192.
- “Gesprächige Poeten, schweigende Kritiker.” *Frankfurter Allgemeine Zeitung* 5 Aug 2012. 7 Sep 2012 <<http://www.faz.net/aktuell/wissen/atomium-culture/anglistik-gespraechige-poeten-schweigende-kritiker-11831674.html>>.
- Review: *Nah.Auf.Stellung. Gedichte*. By Monika Vasik. *Podium* 165/166 (2012): 174-175.
- Review: *Das englische Drama der Gegenwart*. Ed. Merle Tönnies. *Anglia - Zeitschrift für englische Philologie* 128.3 (Apr 2011): 544–547.
- “Live Poetry: When Poets Get Loud and Critics Remain Silent.” *Irish Times* 17 July 2011. <<https://www.irishtimes.com/newspaper/atomium/2011/2011071740.html>>.
- “Live Poetry: When Poets Get Loud and Critics Remain Silent.” *El País* 9 Sept 2011. <http://www.elpais.com/articulo/sociedad/Live/Poetry/When/Poets/Get/Loud/and/Critics/Remain/Silent/elpepusoc/20110905elpepusoc_6/Tes>.
- Review: “His Schmah is like a red red rose”. Dieter Berdel’s bilingual edition of Robert Burns’ *The Jolly Beggars*. *The Vienna Review* 3 (2009), 9.
- “Of you and I and depressing ducks: interview with John Siddique”. *Poetry Salzburg Review* 11 (Spring 2007): 180-185.

Invited lectures (20)

- “Speaking to Young Adults: Kat François’s Spoken-Word Show Raising Lazarus as Inspirational Auto/Biography,” keynote lecture, ‘Beyond Boundaries. Authorship and Readership in Life Writing’ conference, University of Tilburg, 25 Oct 2019.
- “Poetry Off the Page: the (Literary?) Economy of the Spoken Word,” guest lecture, University of Salzburg – VO Literature, Arts and the Creative Industries, 8 Nov 2018.

- “Virginia Woolf and Life-Writing,” guest lecture, University of Vienna – VO Virginia Woolf’s Modernism(s), 24 Oct 2018.
- “Restoration Verse Satire as Life-Writing: Reading Nell Gwyn,” guest lecture, University of Bamberg, 26 Jan 2017.
- “Re-Imagining Famous Women Artists: Fictional and Filmic Afterlives,” guest lecture, University of Vienna, Cultures of Celebrity lecture series, 14 Jan 2016.
- “Spoken Word Poetry,” guest lecture, University of Salzburg – VO Literature in the Arts Context, 17 Dec 2015.
- “The Novelistic Afterlives of Elizabeth Barrett Browning,” guest lecture, The Browning Society, St Marylebone Parish Church London, 13 Sep 2015.
- “Romantic Heroine to Political Poet: Novelistic Afterlives of Elizabeth Barrett Browning.” guest lecture, University of Gießen, 30 Jan 2015.
- “Elizabeth Barrett Browning in Fiction: Gendering Novelistic Afterlives,” guest lecture, King’s College London, 24 Sept 2014.
- “Poetry in Action: Poetry in the EFL Classroom,” guest lecture + workshop, University of Vienna, Trends in ELT conference, 26 Apr 2014.
- “The (Re-)Making of Clara Wieck-Schumann: Celebrity and Gender in Biofiction,” guest lecture, University of Vienna – Celebrity seminar, 26 Nov 2013.
- “Nell Gwyn: A Dubious Romantic Heroine in Biographical Novels of the 21st Century,” guest lecture, St Anne’s College, Oxford University, 13 Nov 2013.
- “Dutiful Wife or Feminist Pioneer: A Portrait of the Artist.” 35-min radio feature for “Von Tag zu Tag” programme on national radio station OE1. Moderator: Natasa Konopitzky. 19 June 2013, 2.05pm.
- “Performing Resistance: Caribbean Poets on Stage,” guest lecture, University of Vienna – VO Minority Voices in Anglophone Cultures, 17 Jan 2013.
- “The (Re-)Making of Clara Wieck-Schumann: Celebrity and Gender in Biofiction,” guest lecture, Kings College University of London, 26 Sep 2012.
- “Live Poetry: Approaching Poetry in Performance,” guest lecture, University of Augsburg, 2 May 2012.
- “Live Poetry: An Integrated Approach to Poetry in Performance,” guest lecture, Masaryk University Brno, 25 Nov 2010.
- “Live Poetry: Approaching Poetry in Performance,” guest lecture, Institute of English Studies, University of London, 27 May 2010.
- “The Other Poetry: British Poetry in Performance,” guest lecture, University of Vienna – seminar Blockbuster Poetry, 18 May 2008.
- “Spoken Word Poetry in the Class Room,” guest lecture + workshop, Anglistentag 2006, Pedagogical Institute Vienna: 25 Oct 2006.

Conference papers, workshops & other presentations (25)

- "Herstory Re-imagined: Women's Lives in Biographical Fiction and Film," opening address, as convener of the international "Herstory Re-imagined" conference, King's College London Centre for Life-Writing Research, London, 16 Dec 2020.
- "Life Writing and Celebrity: Exploring Intersections," opening address, as convener of the 16h workshop of the Austrian Biography Research Network, in collaboration with the German women's biography network, on "Life Writing and Celebrity," 15 Nov 2019.
- "Performing Re-Memory: Kat Francois' Spoken-Word-Show Raising Lazarus as Embodied Auto/Biography," On Whose Terms? Ten Years On conference, Goldsmiths University of London, 22 Mar 2018.
- "Reading Fiction as Biography: Novelistic Afterlives of Historical Women Artists," conference paper, Young Academy Science Days (OeAW), Akademie der bildenden Künste, Vienna, 1 Mar 2018.
- "Manifestations of the Carnavalesque: Reading (with) Bakhtin," workshop, Vienna Irish Studies and Cultural Theories Summer School, University of Vienna, 10 July 2017.
- "When Poetry Meets Performance: Kat Francois' Spoken-Word Show Raising Lazarus as Embodied Auto-/Biography," Situated in Translation conference, University of Hamburg, 19 May 2017.
- "Postmodern Feminism to Postfeminism: Generic Layering in Biofictions about Women Artists," Postmodernist Biofiction conference, University of Reading, 25 Mar 2017.
- "From Celebrity 'Whore' to Romantic Heroine: Images of Nell Gwyn in Restoration Satire and Contemporary Biofiction," Celebiography conference, University of Oxford, 19 Nov 2016.
- "Feminist to Postfeminist: Generic Layering in Biofictions about Famous Women Artists," inaugural conference of the Historical Fictions Research Network, Anglia Ruskin University Cambridge, 28 Feb 2016.
- "Re-Examining the Public/Private Dichotomy in Biographical Fictions about Historical Women Artists," conference paper, Writing Women's Lives, Bath Spa University, 26 April 2015.
- "Manifestations of the Carnavalesque: Understanding Bakhtin," workshop for doctoral students, International Salzburg Easter School, University of Salzburg, 25 Mar 2015.
- "Sounding the Word: Poetry Slam in Class," workshop for EFL teachers, University of Salzburg/Plus Kultur, 2 Dec 2014.
- "The Woman Poet in Fiction: Novelistic Afterlives of Elizabeth Barrett Browning," Women Writing across Cultures conference, University of Oxford, 28 Sept 2014.
- "Romantic Heroine to Political Poet: Novelistic Afterlives of Elizabeth Barrett Browning," conference paper, ESSE 2014, Košice, 1 Sept 2014.
- "Remembering the Author in Fiction: Novelistic Afterlives of Elizabeth Barrett Browning," conference paper, Invention and Memory in Biography workshop conference, University of Salzburg, 19 May 2014.

- “Nell Gwyn in Contemporary Romance Novels: Biography, Individuality, and the Dictates of ‘Genre Literature’.” Genre/Genres conference, Université Paris-Est Créteil, 22 Nov 2013.
- “Nell Gwyn in Contemporary Romance Novels: Biography and the Dictates of ‘Genre Literature’,” conference paper. IABA, Vienna, 2 Nov 2013.
- “Disparate Images: The ‘Work vs. Life’ Topos in Contemporary Biofictions about Victorian Authors,” conference paper, with Sandra Mayer. AAUTE Austrian Association of University Teachers of English, Salzburg, 27 April 2013.
- “Journeys of (Self-)Discovery: Clara Wieck-Schumann and Artemisia Gentileschi in Biofiction.” Thinking Space conference, Humboldt Universität Berlin, 3 Nov 2012.
- “Clara Wieck in Vienna: the Making of a Star Retold in Biofiction,” conf. paper. Celebrity Conference, Interdisciplinary.Net Prague, 15 March 2012.
- “Father and Daughter across Europe: The Journeys of Clara Schumann and Artemisia Gentileschi in Fictionalised Biographies.” Trajectories of Belonging: Europe in Life-Writing. IABA Europe conference, Univ. of Tallinn, 19 May 2011.
- Interview with Margarete Engelhardt-Krajanek on the dramaturgical use of music in two contemporary novels: Richard Powers: *The Time of Our Singing* / Rafi Zabor: *The Bear Comes Home*. Musikviertelstunde, Radio Ö1 broadcast: 3 Feb 2009.
- “Clara Schumann: A Life in Letters and Notes,” conference paper, From the Cradle to the Grave: Life Course Models in Literary Genres, University of Salzburg, 14 Nov 2008.
- “Lip Up Fatty: Marketing Live Poetry as Popular Culture,” conference paper, States of the Art: Considering Poetry Today. Saarbrücken, Univ. des Saarlandes, 23 Oct 2008.
- “Transformatrix: confused cultural identities in the performance poetry of Patience Agbabi,” conf. paper, Second International Conference on Nation and Identity in 19th and 20th Century Literature in English, UCAM, Murcia, 20 Sep 2007.