Complete List of Publications

Monographs


Edited books & journal issues


- *European Journal of Life Writing* Vol. 10 (2021), special issue on “Women’s Lives on Screen”. (accepted)


Publications p. 1/7
Peer-reviewed journal articles & chapters (14)

- “Biomythography, Gender, and the Relational Biopic: Screening Clara Schumann.” Biography 44.4 (2021), forthcoming.


- “The Devil’s Music Master? Perspective Structure in Ronald Harwood’s Taking Sides.” SKASE

Contributions in journals & edited collections (11)


Further contributions, reviews


- “You have to have a grá to do it”: An Interview with Irish Storytellers Clare Murphy, Niall de Búrca, and Joe Brennan.” (with Sandra Mayer) *Ireland in Film, Drama, and Popular Culture*. Trier: WVT, 2012. 183-192.


Invited lectures (20)


- “Poetry Off the Page: the (Literary?) Economy of the Spoken Word,” guest lecture, University of Salzburg – VO Literature, Arts and the Creative Industries, 8 Nov 2018.
- “Virginia Woolf and Life-Writing,” guest lecture, University of Vienna – VO Virginia Woolf’s Modernism(s), 24 Oct 2018.

- “Restoration Verse Satire as Life-Writing: Reading Nell Gwyn,” guest lecture, University of Bamberg, 26 Jan 2017.

- “Re-Imagining Famous Women Artists: Fictional and Filmic Afterlives,” guest lecture, University of Vienna, Cultures of Celebrity lecture series, 14 Jan 2016.


- “Romantic Heroine to Political Poet: Novelistic Afterlives of Elizabeth Barrett Browning,” guest lecture, University of Gießen, 30 Jan 2015.


- “Nell Gwyn: A Dubious Romantic Heroine in Biographical Novels of the 21st Century,” guest lecture, St Anne’s College, Oxford University, 13 Nov 2013.


- “Performing Resistance: Caribbean Poets on Stage,” guest lecture, University of Vienna – VO Minority Voices in Anglophone Cultures, 17 Jan 2013.

- “The (Re-)Making of Clara Wieck-Schumann: Celebrity and Gender in Biofiction,” guest lecture, Kings College University of London, 26 Sep 2012.


Conference papers, workshops & other presentations (25)

- “Herstory Re-imagined: Women’s Lives in Biographical Fiction and Film,” opening address, as convenor of the international “Herstory Re-imagined” conference, King’s College London Centre for Life-Writing Research, London, 16 Dec 2020.


- “Reading Fiction as Biography: Novelistic Afterlives of Historical Women Artists,” conference paper, Young Academy Science Days (OeAW), Akademie der bildenden Künste, Vienna, 1 Mar 2018.

- “Manifestations of the Carnivalesque: Reading (with) Bakhtin,” workshop, Vienna Irish Studies and Cultural Theories Summer School, University of Vienna, 10 July 2017.


- “Re-Examining the Public/Private Dichotomy in Biographical Fictions about Historical Women Artists,” conference paper, Writing Women’s Lives, Bath Spa University, 26 April 2015.


- “Remembering the Author in Fiction: Novelistic Afterlives of Elizabeth Barrett Browning,” conference paper, Invention and Memory in Biography workshop conference, University of Salzburg, 19 May 2014.


